



THE POLISH INSTITUTE AND SIKORSKI MUSEUM
FILM AND AUDIO ARCHIVES

Catalogue No.

SIK 1035

SIKORSKI COLLECTION

Title: **KITBAG SONGS – English version**

Production Date : **1944** **Producer:** A Seven League Production

Additional information : **Length:** **Language:**
Black & white 938 feet Eng

Description:

KITBAG SONGS – English version

Film content:

A Seven League Production
Polish Army Choir
Introduced by Sir. Malcolm Sargent.

Prod. H.M. NIETER O'LEARY
Dir. and Editor – STEFAN OSIECKI
Cameraman – HARRY ROSE
Prod. Manager– PAMELA PAULET
Sound – H.G. HALSTEAD

Shot of grand piano and score sheets for the Polish Army Choir,
conducted by J. Kołaczowski.
Choir and conductor (in battle dress) performing Scottish folk songs
(bagpipers in the background).
Folk song, Pola Nireńska dancing in the background.
Sobieski March, Polish soldiers in the background.



Title: The Invincibles – Roll 2

Production Date : 1944

Producer : Sekcja Filmowa MON

Additional information :

Black & white

Length:

1048 feet

Language:

Pol

Description:

The Invincibles – Roll 2

Desert wind – “Hamsun”, passing truck, army camp tents and buildings, camels sitting in the desert during the wind, motorcyclist removing sand-filled face shield, wind-swept tents and tent-lines, tent swept away by wind – soldier sleeping on camp bed, camp guards during the Hamsun, soldiers in tents sleeping under blankets covered by sand, soldiers gathering belongings swept into the desert by the wind.

Falling rain – tents in the rain, soldiers in capes, mess-tins in hand, running between tents, board marks “Drinking Water” point (“Woda do picia”), soldier in helmet and cape standing in the rain, jeep passing through water-logged camp area.

Exercises – military training ground – soldiers building a bridge, carriers passing by with tents in the background, soldiers splashed with mud from passing carriers.

Overview of the camp – tents, buildings and soldiers on camp grounds, camel caravan, flock of sheep and shepherds with camp in the background.

Army Theatre – artists on stage during dance practice, soldiers gathering stones to build the amphitheatre, shot of empty amphitheatre and of amphitheatre filled with soldiers during a performance – artists dancing the Polonaise in the desert, soldiers applauding the artists, caravan of camels and a herd of cattle.

Monument commemorating – “Third anniversary of the battle for independence 1.IX. 1942”.

Carpathian Brigade in Egypt – march past during Min. A. Eden’s visit.

Polish Army in Iraq – Carpathian Rifle Division – military equipment, front of building with the sign “Polish soldier on the way to a free Fatherland”.



Title : The Invincibles – Roll 2

**Description
Continued :**

Military training ground – motorcyclists during exercises, Gen. W. Anders and staff officers viewing the exercises, mortar positions under fire, mock attack by infantry, obstacle course exercise, Valentine Tanks, line of infantry, presenting arms and on parade.

Column of trucks on the way to Egypt. Sea convoy, shots of transport ships, Italy – shores – view from ship. Road in Italy – view from vehicle, village – war damage, ruined houses, blown up bridge. Red Cross truck, car washing and washing clothes in the river, tank passing on the road, flock of sheep, army vehicles on the road passing farm workers plowing field.



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SIKORSKI COLLECTION

Catalogue No.

SIK 1050-3

Title: The Invincibles – Roll 3

Production Date : 1944

Producer : Sekcja Filmowa MON

Additional information :

Black & white

Length:

914 feet

Language:

Pol

Description:

View of the mount and the Monastery – Monte Cassino from the air, bombing of the monastery by the American Air Force.

Venafrò – II Corps base, vehicles and soldiers on the streets of the town, sign “Polska YMCA” (Polish YMCA), view of the town slopes, public laundry – local inhabitants and soldiers washing clothes, jumble of German and Allied telephone lines on the wall of a house, road signs “San Pietro” and “Nie ma wjazdu” (No Entry).

San Pietro – damage following artillery bombardment, tree stumps, building ruins. Polish traffic control – “Punkt Informacyjny” (Information Point) – M.P. directing traffic, passing truck.

Cervaro – town ruins following artillery and air bombardment, civilian population clearing the rubble.

Sign “Droga ostrzeliwana” (Road under fire), Cassino Valley in clouds of smoke, observation post, soldiers at the field canteen – “canteen on wheels”.

British Commander Gen. Devers and Gen. W. Anders – greeting, commanders bending over maps, vehicle ride, general view of the hill and its monastery. Staff officers viewing the relief map, Cassino Valley and the Benedictine monastery.

Artillery observation point, soldiers reporting, field telephone, observing the valley through binoculars, valley covered by artificial fog.

Trucks on valley roads, food and supplies deliveries, warning signs: “Ostry zakręt” (Sharp bend), “Inferno Track/North Road”, M.P. directing traffic, convoy of trucks negotiating a sharp bend under fire, sign: „Nie bądź głupi Trzymaj odległość Nie daj się zabić” (Don't be stupid, keep your distance, don't get killed) and „Zabito i raniono wielu ludzi i zwierząt Odstęp 150 m” (Many people and animals killed – distance 150 m.), two jeeps passing each other on the track.

Forward field hospital position, tents with Red Cross markings, jeeps on the road, dog with sandbags in the background, repair workshop, soldier with soldering iron, soldiers repairing a jeep, dog lying on the ground.



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SIKORSKI COLLECTION

Catalogue No.

SIK 1050-4

Title: The Invincibles – Roll 4

Production Date : 1944

Producer : Sekcja Filmowa MON

Additional information :

Black & white

Length:

892 feet

Language:

Pol

Description:

Transports of ammunition, trucks and soldiers on the road, unloading of ammunition boxes and shells, cavalcade of soldiers leading donkeys laden with supplies and ammunition.

Marshal Alexander and Gen. Anders together with staff officers of the Corps poring over map prior to beginning the attack.

Press quarters, jeeps parked outside the buildings, liaison officer surrounded by war correspondents.

Soldiers at the observation posts.

Chapel – mass before the battle.

Plan showing German positions before the attack and plan of attack. Artillery positions, shelling prior to attack, shots, explosions, hill and monastery under fire, mortar positions leading the shelling, shooting flairs – signal to attack, infantry on the slopes, beginning of the attack, plan showing German defense, attacking infantry on the slopes of the Mount, monastery under fire, shots depicting the attack on the hill, plan showing German defenses, the Mount cut-off, further scenes of the offensive – infantry, soldiers on the slopes, shooting machine-guns, attack on Piedimonte, soldiers running during the attack – destroyed Sherman tanks and burned out tree trunks in the background.



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SIKORSKI COLLECTION

Catalogue No.

SIK 1050-5

Title: The Invincibles – Roll 5

Production Date : 1944

Producer : Sekcja Filmowa MON

Additional information :

Black & white

Length:

880 feet

Language:

Pol

Description:

Scene showing the opening of the Road to Rome following the capture of Monte Cassino. The hill, burned tree trunks, ruined monastery after the battle was won, unit of engineers in the monastery ruins, devastated interiors of the monastery, hoisting of the Polish and British flags on the ruins of the Abbey. Close up and distant shots of the monastery ruins.

Gen. Anders and staff officers inspecting the battlefield, sign: "Wila S. Lucia – S. Angelo" – one of the resistance points, bodies of dead German soldiers, Gen. Anders among the ruins, medics carrying wounded on stretchers, caring for the wounded, medics with Red Cross flags transporting the wounded, loading the casualties onto vehicles, jeep leaving with casualties, column of vehicles driving down the slopes with casualties on board, transferring casualties from the vehicles at the field hospital, operating theatre in one of the tents – medical team while operating, German POW with a dressing leaving the operating theatre tent, wounded German POWs after receiving treatment being escorted by Polish guards, soldiers bringing down the bodies of Polish soldiers killed in action, covered bodies laid along the roadside.

Ruins of the town of Cassino captured by the British Army, marked mines and a grave of a German soldier.

Road No.6 - the road to Rome, military vehicles travelling in both directions.

Gen. Anders and Marshal Alexander passing in front of a unit presenting arms, Gen Anders decorated with the Order of the Bath by Marshal Alexander, officers talking after the presentation, parade in front of the Commanders.

Polish soldiers' graves marked with wooden crosses, close-up shots of individual graves: Rfn. L. Rzepa – 12th Rifle Battalion, Lt. Bortnowski S. - 2nd Tank Brigade, Waclaw Kwiatkowski – 2nd-in-Command 17th Battalion, Gnr. Leon Zujko – 5th Kresowa A. A. Div.

A soldier standing in the Cemetery, general view of the valley and the Monastery ruins, Monte Cassino Cemetery construction works, Guard of Honor by the Monument, close-up of the Monument in the Cemetery.

Soldiers marching in full combat gear – final film sequence ending with the words „A żywi idą dalej – Niezwyciężeni!” (And the living go on – Undefeated!)



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SIKORSKI COLLECTION

Catalogue No.

SIK 1077/02

Title: Polish Film Magazine - No 2

Production Date : 1941 **Producer :** Film Section of the Polish Ministry of Information

Additional information : **Length:** **Language:**
Black & white 1043 feet POL

Description:

Polish Film Magazine - No 2

“On Land, Sea and Air – Polish Armed Forces in Great Britain – Winter 1940-1941”

Produced by: THE FILM SECTION OF THE POLISH MINISTRY OF INFORMATION in conjunction with CONCANEN FILMS LTD.

Photographs were taken by the Polish Army Foto-Film Unit.

Film content:

Gen. Fleischer – Commander in Chief of the Norwegian Army visiting Scotland, artillery defence positions on the Scottish coast.
09/12/1940 – Gen Sikorski decorates Gen. Fleischer with the Order of Virtuti Militari.

11/12/1940 – Dundee

Gen. Sir Allan Brooke – Commander in Chief of the Home Forces visits 10th Armoured Cavalry Brigade. Present are: Generals Sikordki, Kukiel, Carrington. Shots of carriers and infantry on the streets during the parade.

28/12/1940 In the presence of Pres. W. Raczkiwicz, Gen Sikorski decorates soldiers of the 1st Armoured Division with the Cross of Valour and Virtuti Militari for Battles in France.

Minister Anthony Eden at a Parade of the Carpathian Brigade in the Middle East.

27/12/1940 – Scotland – Perth

Celebration Show on the anniversary of the Wielkopolski Uprising in Poznań 27/12/1918. Present : President W. Raczkiwicz, Min. Seyda, Gen. Kukiel, Chairman Mikołajczyk, Bishop Gawlina, Lord Provost.



Title : Polish Film Magazine - No 2

Description Continued :

29/01/1941 - London
Working meeting – Pres. Raczekiewicz and Gen. Sikorski.
Pres. Roosevelt’s emissary, Mr. Wendell Wilkie’s visit to Gen. Sikorski.

25/01/1941
Decoration of senior Czechoslovak Army Officers with the Order of Polonia Restituta. Present: Generals Ingr, Viest, Znamenacek, Miroslav, President Raczekiewicz, Ambassador Raczynski, Gen. Osiński – Chairman of the Board of the Polish Red Cross, Maj. Skarbek.

27/12/1940 – Polish Navy Base
Gen. Sikorski visit: on deck of ORP Blyskawica and ORP Piorun. Adm. Świrski, shots of sailors with meal, an officer tasting the soup, breaking bread.

01/11/1940 – visit to the Fighter Squadrons. Sir Archibald Sinclair, Secretary of State for Air, Gen. Sikorski, Sir Charles Portal, Sir Robert Peirse, Gen. Ujejski, Col. Kwieciński, Col. Onacewicz, Maj. Borkowski, Capt. Zamoyski during the visit and in conversation with Polish pilots.

Exhibition organized by The Relief Fund – a Messerschmitt 109 shot down by Polish fighters.

10/11/1940 – President Raczekiewicz visiting Bomber Squadrons 300 and 301.
The President taking a parade of Airmen at Swinderby Base. Exchanging traditional Christmas greetings. Present: Gen. Ujejski, and Chief of Staff of Allied Air Forces Grp. Capt. Collier.

16/01/1941 – Decoration of British Airmen with the Virtuti Militari Cross.
Gen. Sikorski decorates former commanders of Polish Squadrons - Sqd. Ldr. R.G. Kellett, J.A. Kent, A.S. Forbes. Present also is Air Marshall Babington. Shots of pilots and accompanying guests.

Polish pilots decorated with Virtuti Militari Crosses for action in France (min. K. Pniak)

General shot of planes in formation.



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SIKORSKI COLLECTION

Catalogue No.

SIK 1077/03

Title: Polish Film Magazine No 3

Production Date : 1941

**Producer : Film Section of the Polish
Ministry of Information**

Additional information :

Black & white

Length:

... feet

Language:

Sound

Description:

The life of Poles in Great Britain.

January – May 1941

Produced by: THE FILM SECTION OF THE POLISH MINISTRY OF INFORMATION in conjunction with CONCANEN FILMS LTD.

Photographs of the Polish Forces in Scotland were taken by the POLISH ARMY FOTO-FILM UNIT.

27/01/1941 – Kineton

Gen. Sikorski visiting the I Czech Brigade is decorated with the Czech Cross of Valour by the host, Pres. Benesz.

09/03/1941

Members of The National Council visit defence positions in Scotland - Generals: Sikorski, Zając, Kukiel, Klimecki, Min. Popiel, Deputy Prime Minister Mikołajczyk, Col. Krybski, Mr. Lieberman MP, Prof Folkierski.

28/02/1941

Presentation of an Honorary Doctorate to Gen. Sikorski by St. Andrews University.

22/03/1941

Inauguration of the Polish Medical Dept. at the Edinburgh University and the presentation ceremony of the Honorary Doctorate to President W. Raczewicz.

A performance of the Polish Repertory Theatre.

07/03/1941 – King George VI and the Queen visit sections of the Scottish Defence positions.

The King, together with Gen. Sikorski, faces ranks of soldiers, the King and Queen in conversation with soldiers, drive past, crowds cheering along the route, children waving flags, Parade taken by the Royal Couple, infantry, lorries, carriers, motorcycles and tanks.



Title : Polish Film Magazine No 3

**Description
Continued :**

09/04/1941 - Forfar

United States Ambassador , Drexle Biddle, and Pres. W. Racziewicz at the ceremony of the presentation of the colours, a gift from Lord Hamilton and the people of Lanarkshire, to the Reconnaissance Unit of the 10 Cavalry Brigade. Present: Gen. Maczek, Bishop Gawlina. Ceremony of nailing the colours. Handing the colours over by Col. Cranstowne to Pres. Racziewicz, who presents them to the commander of the Unit, Maj. Święcicki. Visit by guests and the President to the defence positions and to local Air Force Units.

Easter in Scotland, traditional blessing of food and exchanging wishes.

Order of the Bath for the Commander-in-Chief of the Polish Air Force, Gen. Ujejski and the Commander-in-Chief of the Czech Air Force, at Buckingham Palace. Shots of arriving cars and of the recipients at the Palace entrance.

09/05/1941

Welcoming Gen. Sikorski after his visit to Canada and the USA.

Short general shots from the Land Forces Parade. Shots of Navy vessels at sea and of planes in the air.



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Catalogue No.

SIK 1095

SIKORSKI COLLECTION

Title: A Polish Sailor

Production Date : 1943 **Producer :** Concanen

Additional information : **Length:** **Language:**
Black & white 996 feet Eng

Description:

Concanen Productions
Photographed and related by Chief Petty Officer Pavel Plonka
Script by Bruce Graeme
Directed and edited by Cękański
Produced by Derreck De Marney

Film content:

- Artist's studio, sculptor working on a clay bust of a man, enter Polish sailor.
- Reminiscences of years on the Hel Peninsula – the beach, a trip on the steamer “Jadwiga” – Gdynia (view of the name on a lifebelt)
- Submarine exercises, shots of seamen listening to the radio announcement of the outbreak of war.
- Attack simulation – plane and depth charges being dropped, shock waves on board ship.
- View of gauges on the bridge, and hammocks next to torpedo launchers,
- Various shots on deck and general shots on surface.
- Arrival in Scotland, ORP “Wilk” escorted by British destroyer
- Polish sailors walking along the shore.
- Shot in the studio, further work on the bust sculpture,
- ORP “Krakowiak” (L 115) shots on deck, loading anti-aircraft guns
- Cat and dog “Burek” sitting on cannon barrels.
- Sailors in staff mess – board games
- Leaving port, sailors sunbathing on deck
- View of the mountainous shores of Iceland during convoy to Russia.
- Taking up battle stations on deck, anti-aircraft defence, gunshots.
- Views of the engine room
- Wounded on deck, ship's doctor, dressing wounds and treatment.
- Cameraman filming during attack
- Shots of HMS “Active” (H 14) and ORP “Grom” (H 71), rocky shores of Murmansk.
- Sailors on deck during funeral of air raid casualties, coffin on deck covered with Polish flag, sea burial.
- Studio shot – finished clay sculpture of a Polish sailor.



Title: The Poles Weigh Anchor – (Podnosimy kotwicę)

Production Date : 1940 **Producer :** Inf. and Doc. Film Dep./Concanen

Additional information : **Length:** **Language:**
Black & white 968 feet Eng

Description:

The Poles Weigh Anchor – (Podnosimy kotwicę)

An Information and Documentation Film Department production in association with Concanen

Editing: S. Osiecki

Sea shots of ORP Garland: Polish Army Photo-Film Unit

Commentary: B. Pawłowicz

English version:

Prod.: Derrick de Marney

Devised by: Stefan Osiecki

Commentary: Terence de Marney

Shots from ship under sail showing the sea, the horizon, flying seagulls,

Polish ensign fluttering in the wind, destroyer – shot from prow,

Sailors on deck at their usual tasks – cleaning the deck, officers reading newspapers in the mess, a picture of Our Lady hanging on the wall, a sailor passing on a report, officers leaving the mess,

Signal transfer on ship, sailors running to their stations, Captain going up on bridge, hoisting the anchor,

sailors in the engine room and at the steering wheel, shots of the sea from the deck of ORP “Garland” (H 37), Captain observing through binoculars,

Navigation officer describing position, sailors at their stations observing the sea, various ships and boats sailing in convoy, lamp signalisation, I-45 – a British destroyer loaned by the US Navy, alarm signals. sailors running to action stations, preparation of anti-aircraft stations, firing at plane.



Title : The Poles Weigh Anchor – (Podnosimy kotwicę)

**Description
Continued :**

The Poles Weigh Anchor – (Podnosimy kotwicę)

Ships and boats in convoy, sounding the alarm, setting depth charges, attempt to destroy U-boat;

Another day in the convoy: sailor manning the wheel, lamp signaling, ship during storm, sailor on deck carrying a meal up to the bridge,

Snow falling, protective covers, chain, ropes clad in snow, Captain and officers dressed in protective gear,

Polish ensign in the wind, snow-laden Norwegian fjords, various ships allong Norwegian shores, plane awaiting take off, HMS “Danae” D-44 cruiser (future ORP Conrad),

The shore line under fire from various ships, anti-aircraft guns, sunken German ships, night shelling,

Life-boats with survivors from ORP “Grom”, welcoming survivors on board under cover from a British destroyer, survivors on deck wiping oil from their bodies, changing their clothes;

Sailors lined up before Gen. Sikorski who is presenting them with Crosses of Valour for action in the Battle of Narvik,

Convoy at sea, various ships – as a final sequence to the film.



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SIKORSKI COLLECTION

Catalogue No.

SIK 1236

Title: REFUGEE CAMP IN GERMANY

Production Date : 1945 **Producer :** Polish Army Film Unit

Additional information : **Length:** **Language:**
Black & white 669 feet Mute

Description:

REFUGEE CAMP IN GERMANY

Group of children in front of a building, civilians queueing at the "Food and Milk Distribution" point.

Various shots of civilians and children, handing out of bread, women with babies in arms.

Camp gate with the sign "Young People! Create a New, happier and Godlier, Poland."

Women cooking meals in the open air in front of the building, for the children sitting around them.

Young people standing in a semicircle, listening to a non-commissioned officer.